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PURITAN CLOTHING CO.

PLYMOUTH — ROCKLAND

Mr. and Mrs. Chester Bates of West St. observed their 45th wedding anniversary Sunday, July 6 at their home. Many friends and relatives came to congratulate them.

DUXBURY

AUTHENTIC COLONIAL in the Village with many original features including ship's stairway, 6 fireplaces, fine panelling, wide board floors. Nine rooms, 5 bedrooms, 2 baths, automatic oil heat, screened porches on 1st and 2nd floors. Wall landscaped grounds and 2-car garage. Shown by appointment.

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FURNISHED SUMMER HOME—with water rights and view. Living room with fireplace, 3 bedrooms, large kitchen, 2 screened porches. Large landscaped grounds with out-door fireplace and garage. Power boat included. Only \$8,800.

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Down in the Valley At Center This Week

"Down in the Valley," the Kurt Weill musical drama that tells the tragic love story of two young mountain people, returns to the Center next week to satisfy the popular demand of those who could not see last season's production of this American folk opera. The Weill one-act opera will be double-billed with "The Ordeal of Osbert," a comic piece based on a short story by P. G. Wodehouse with music by Allan Davis. The two dramas will open Wednesday evening at 8:30 P.M. and run thru Saturday, July 19.

This year's "Down in the Valley" will follow closely the lines developed in John Reich's staging of the opera in 1951. Ingeborg Torrup will direct a new cast, but she will follow the patterns of Reich's conception of the folk drama. Technically the opera will be the same with the angular set pieces and fluid lighting designed by Denton Snyder last season again being used. George Poinar is director. Marilyn Richard, who was Lucy in "The Telephone" will

sing Jenny, and Guy Baker, who appears this week as Rudolph in "La Boheme," will sing Brack Weaver. The Leader of the chorus that tells the story of Jenny and Brack's broken romance as they relive the legend in a series of flashbacks. Barr Peterson of Boston will play the part of the villain Thomas Bouche.

"The Ordeal of Osbert" is a favorite opera at the Center. Blair McClosky gave Allan Davis's work its world premiere two years ago when the Center was performing in Plymouth. Since then the story of Weaking Osbert who suddenly becomes a hero by virtue of a series of mistakes and wins his true love has been performed many times across the country. Wodehouse stories have been filmed and dramatized but Allan Davis's musical version is the first operatic treatment of a Wodehouse tale.

Nostalgic

The flavor of this opera is almost that of the old Mack Sennett days. The climax of the story is

a double K.O. in a fist fight between two thieves who argue over loot they are burgling in Osbert's London diggings. The opera is fast paced throughout and its comedy makes it an excellent contracting piece for the tragic feeling of "Down in the Valley" which follows "Osbert."

George Poinar, Ned MacCloskey, and Denton Snyder combine their efforts to give "The Ordeal of Osbert" its new 1952 production for the four day run beginning July 16. Sydney Murray will play Osbert; Lorraine Smorol sings Mabel Pethrick, the girl Osbert wins under false pretenses; William Feldhus, Barr Peterson, Antonio De-Rienzo, and Roger Parsell complete the cast. Curtain is at 8:30.

LADIES' GOLF

Hostesses at the Ladies' Golf Wednesday were Mesdames Robert Ross, Joseph Marto, Freeman Davison, Edward Hutton and Miss Katie Francke. Winners were Mrs. John Lenfestey and Mrs. Fletcher Colby with a 38 net.

Second with a 39 net were Mesdames John Scott, James Watt, Robert Ross, Edward Butler, Brewster Stetson and B. F. Goodrich, Jr.

Last week's winners were: First, Mrs. Robert Ross, Mrs. Alfred Feecke and Mrs. Harry Mahon; second, Mrs. Marshall Dwinnell, Mrs. F. Lord, Mrs. Robert Matthews, Mrs. Joseph Marto and Mrs. Sylvia Rose. Hostesses were Mrs. Daniel Winsor, Mrs. James Watt, Mrs. Arthur LeBaron, Mrs. George Scott and Mrs. Charles Wansker.

Mrs. C. A. Irwin and two daughters of N. Y. is visiting the John Soules of Crescent St.

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